



Calvary Episcopal Church, Rochester, Minnesota

Liturgical Choral & Organ Music

October 2017

Brian A. Williams, Director of Music & Arts

OCTOBER 1

Proper 21

HOLY EUCHARIST – 9 & 11 am

Organ Voluntary: Chaconne in F Minor (Johann Pachelbel)
9 am Offertory: Rejoice in the Lord (Jane Lindner) *St. Nicholas Choir*
9 am Communion: Christ Hath Humbled Himself (Healey Willan) *Canterbury Choir*
11 am Offertory: O For a Thousand Tongues (Richard Shephard) *Motet Choir*
Postlude: Toccata in C Major (Johann Pachelbel)
Hymns: 450, 678, 339, 531, 492

Remigius of Rheims

CHORAL EVENSONG – 5 pm *Motet Choir*

Opening Voluntary: Prelude in C Minor, BWV 546 (J. S. Bach)
Responses: Peter Nardone
Canticles: St. Mark's Service (Gerald Near)
Anthem: God Be In My Head (Gerald Near)
Psalm: 135:13-21 (Gerald Near)
Hymns: 25, 24
Closing Voluntary: Fugue in C Minor, BWV 546 (J. S. Bach)

OCTOBER 8

Proper 22

HOLY EUCHARIST – 9 & 11 am

Organ Voluntary: Mass on the First Tone (André Raison)
9 am Offertory: Christ Is Our Peace (Paul Nicholson) *Motet Choir*
11 am Offertory: The Heavens Declare Thy Glory (Selby/Owen) *St. Cecilia Choir*
Postlude: Carillon, Op. 16, No. 5 (Léon Blömmann)
Hymns: 518, 628, 701, 598, 495

OCTOBER 15

Proper 23

HOLY EUCHARIST – 9 & 11 am

Organ Voluntary: Sonata V: Allegro, Largo, BWV 529 (J. S. Bach)
9 am Offertory: O Sacrum Convivium (Neil Sands) *St. Cecilia & Canterbury*
11 am Offertory: I Sat Down Under His Shadow (Edward Bairstow) *Motet Choir*
Postlude: Jig Fugue in G Major, BWV 577 (J. S. Bach)
Hymns: 7, 515, 684, 345, 481 (Darwall's)

OCTOBER 22

Proper 24

HOLY EUCHARIST – 9 & 11 am

Organ Voluntary: Choral, Op. 37 (Joseph Jongen)
9 am Offertory: Thy Holy Wings (Michael Burkhardt) *St. Cecilia/Canterbury*
11 am Offertory: Give Alms of Thy Goods (Christopher Tye) *Motet Choir*
Postlude: Les Cloches de Hinckley, Op. 55, No. 6 (Louis Vierne)
Hymns: 408, 706, 689, 348, 596

OCTOBER 29

Proper 25

HOLY EUCHARIST – 9 & 11 am

Organ Voluntary: Symphonie Gothique: Andante Sostenuto (Charles-Marie Widor)
9 am Offertory: Happy the Man Who Fears the Lord (Richard Proulx) *St. Cecilia/Canterbury*
11 am Offertory: The Altar (Roland E. Martin) *Motet Choir*
Postlude: Toccata & Fugue in D Minor, BWV 565 (J. S. Bach)
Hymns: 372, 538, 505, 707, 680
